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VOL. XLIX., No. 25.

NEW YORK, June 20, 1896.

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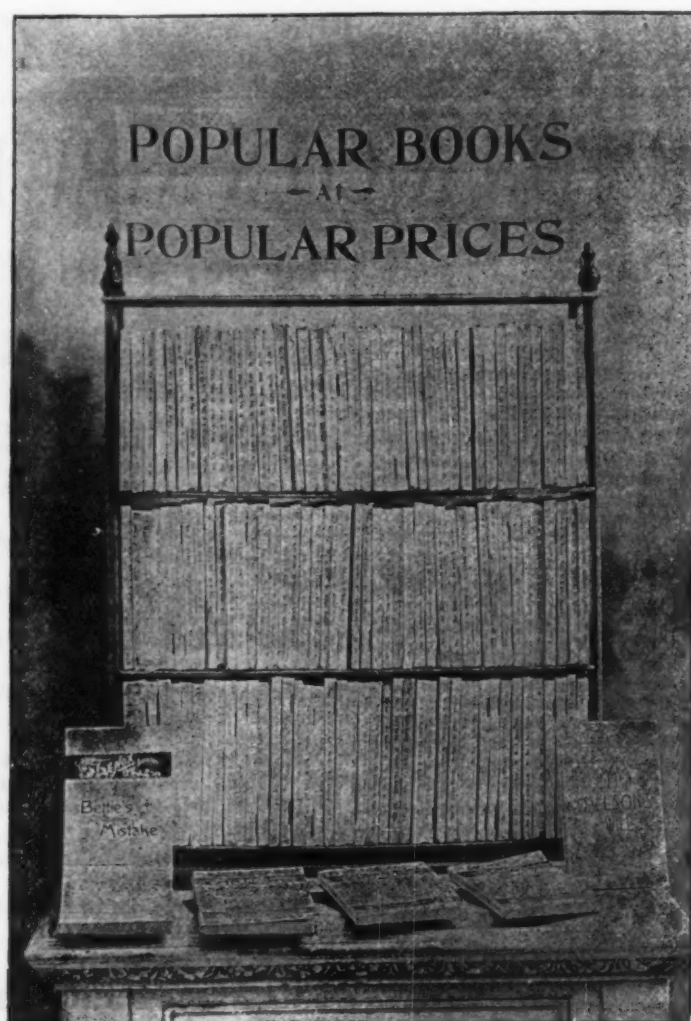
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NOTES IN SEASON.

R. F. FENNO & Co. will publish next week "Daireen," by Frank Frankfort Moore. They have nearly ready a new novel by B. L. Farjeon, entitled "The Betrayal of John Fordham."

LEE & SHEPARD have just ready "A Text-Book of the German-American Gymnastics, specially adapted to the use of teachers and pupils in public and private schools," edited by W. A. Stecher, secretary of the Committee on Physical Training of the North American Gymnastic Union.

ESTES & LAURIAT have just ready three notable books—"A Parisian in America," by S. C. de Soissons, described as "a painstaking attempt on the part of an intelligent Frenchman to get at the real distinctive characteristics of

[the American] people"; "A Voyage to Viking-Land," by Thomas Sedgwick Steele, who describes a trip that has just recently begun to be taken by travellers as a novel summer outing to the "Land of the Midnight Sun"; and "My Fire Opal," a collection of stories of prison life, by Sarah Warner Brooks.

THE MACMILLAN CO. have just ready a new novel by Henry James, entitled "Embarrassments." They have also ready "Christmas Stories," which completes the set of Dickens's novels in twenty volumes. The texts of this edition are accurate reprints of the first edition. All the original illustrations are reproduced, and each volume contains a valuable introduction by Charles Dickens the younger. The volumes are printed in readable type on good paper, and form the most attractive cheap edition of Dickens at present in the market.

G. P. PUTNAM'S SONS have just published "A Venetian June," a series of prose sketches of life in Venice, by Anna Fuller; and "America and Europe," a new volume in the *Questions of the Day* series, containing three essays: (1) "The United States and Great Britain," by David A. Wells; (2) "The Monroe Doctrine," by Edward J. Phelps; and (3) "Arbitration in International Disputes," by Carl Schurz. They have also just ready six volumes in the second section of the *Mohawk* edition of Cooper's works, including: "The Pilot," "Red Rover," "Wing and Wing," "The Water Witch," "The Two Admirals," and "The Sea Lions."

LONGMANS, GREEN & Co. have just ready "The Paget Papers," the diplomatic and other correspondence of the Rt. Hon. Sir Arthur Paget, 1794-1807, with two appendixes, 1808-1829, arranged and edited by his son, Sir Augustus B., with notes by Mrs. J. R. Green; "Madagascar in War-Time," the experiences of the London *Times* correspondent (E. F. Knight) with the Hovas during the French invasion of 1895; "The Speaker of the House of Representatives," describing the office—its powers and duties—by M. F. Follet, with an introduction by Albert Bushnell; and "The Hare," five essays by leading authorities on its natural history, shooting, coursing, hunting, and cookery, illustrated with eight full-page plates.

CHARLES SCRIBNER'S SONS publish this week a "History of Philosophy," by Prof. Alfred Weber, of the University of Strasburg, translated with the consent of the author from the fifth French edition by Prof. Frank Thilly, of the University of Missouri; "Jersey Street and Jersey Lane," six attractive and sympathetic "urban and suburban sketches," alternating in scene between New York City and the country, by the late H. C. Bunner, with illustrations by A. B. Frost, B. West Clinedinst, Irving R. Wiles, and Kenneth Frazier; two new volumes in the series of *Stories by English Authors*—"Africa," six stories, by A. Conan Doyle, H. Rider Haggard, J. Landers, W. C. Scully, Percy Hemingway, and one by an anonymous writer; and "Italy," five stories, by James Payn, W. E. Norris, A. Mary F. Robinson, Laurence Oliphant, and Anthony Trollope; also two volumes in the series of *The Oxford Manuals of English History*—"The Making of the English Nation. B.C. 55-1135 A.D.," by C. G. Robertson, and "King and Baronage. 1135-1327 A.D.," by W. H. Hutton.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Bernhardt, W., ed. *Aus herz und welt*: two short stories for use in school and college; selected and annot. Bost., D. C. Heath & Co., 1896. *c.* 6+92 p. D. (Heath's modern language ser.) bds., 25 c. [2043]

The first story is called *Hundert Schimmel* and is from the pen of Nataly von Eschstruth; the second, *Alle fünf*, is by Helene Stökl.

Brown, W. H. Brown's business correspondence and manual of dictation: especially designed for the use of teachers and students of stenography and typewriting. 3d ed. rev. N. Y., Excelsior Pub. Co., [T. G. Carey & Co., 1896.] *c.* '92, '96. 18+364 p. D. cl., \$1. [2044]

Buchanan, Rob. A marriage by capture: a romance of to-day. Phil., J. B. Lippincott Co., 1896. *c.* 2-196 p. 1 il. nar. S. (Lotos lib.) buckram, 75 c. [2045]

In the year 1890 Catherine Power, living in Newport, County Mayo, Ireland, declared her preference for the old-time custom of "marriage by capture," announcing in the presence of a rejected suitor her intention of marrying only under this condition. Immediately after this strange declaration Kate Power mysteriously disappears, and her cousin, also an aspirant for her hand, is arrested on the suspicion that he knows of the whereabouts of the missing heiress; at this crisis Miss Power returns, and surprising revelations follow.

Chinn, W. Yates. The mercantile agencies against commerce; introd. by Dudley G. Wooten. Chic., C. H. Kerr & Co., 1896. *c.* 2-386 p. D. (Library of progress, no. 19.) cl., \$1; pap., 50 c. (*Corr. price.*) [2046]

Clary, Jos. M. Our nation's history and song; with the campaign songs our fathers sung from Washington to Cleveland. Chic., C. H. Kerr & Co., 1896. *c.* 480 p. D. cl., \$1; pap., 50 c. [2047]

Arranged chronologically, with historical sketches and party platforms of each campaign, with electoral and popular votes, etc.

Davis, Harriet Riddle. In sight of the goddess: a tale of Washington life. Phil., J. B. Lippincott Co., 1896. *c.* '95, '96. 2-227 p. 1 il. nar. S. (Lotos lib.) cl., 75 c. [2048]

The story is told alternately by the hero and heroine. The hero is the private secretary of a member of the cabinet at Washington and falls in love with the Honorable Secretary's daughter. The time is the present. The complications of plot are not profound, but the story is fresh and clean and gives a good picture of Washington social life.

Devereux, Roy. The ascent of woman. Bost., Roberts Bros., 1896. 4+188 p. D. cl., \$1.25. [2049]

A book for women; divided into two parts. Pt. 1, "Of her life," embraces six papers on: The fruit of the tree of knowledge; The value of love; The practice of marriage; The maternal instinct; The sisterhood of woman; The feminine potential. Pt. 2, "Of her looks," treats in seven papers: On the progress of fashion; On the significance of style; On color in costume; On the expression of extremities; On the invisible; On the superfluous; On the ideal.

Dryer, G. H., D. D. History of the Christian church. In 4 or 5 v. V. 1, The founding

of the new world 1-600 A.D. Cin., O., Curtis & Jennings, (formerly Cranston & Curtis,) 1896. 2+413 p. il. D. cl., \$1.50. [2050]

Written for popular use. This volume covers the period to the reign of Constantine. The second volume, now under way, will reach the period of the Reformation. The literature of the period and the sources consulted cover about ten pages.

Farnham, Amos W. The Oswego normal method of teaching geography; prepared for the practice department of the Oswego State Normal and Training School of Oswego, N. Y. Syracuse, N. Y., C. W. Bardeen, 1896. *c.* 2-127 p. S. cl., 50 c. [2051]

Fisher, Sydney G. The making of Pennsylvania: an analysis of the elements of the population and the formative influences that created one of the greatest of the American states. Phil., J. B. Lippincott Co., 1896. *c.* 2+364 p. map, D. cl., \$1.50. [2052]

In none of the American colonies were there such a mixture of languages, nationalities, and religions as in Pennsylvania. Dutch, Swedes, English, Germans, Scotch-Irish, Welsh; Quakers, Presbyterians, Episcopalians, Lutherans, Reformed, Mennonites, Tunkers, and Moravians all had a share in creating it. The present volume deals with each of these divisions in detail, describes their motives and characteristics, and shows the part each played in making the state. The disputes with Connecticut, Maryland, and Virginia for the preservation of the boundary line are also related.

Franklyn, B., (*pseud.*) Sound precepts: a brief ethical code for young men. [Milwaukee, Wis., H. E. Haferkorn, 1896.] *c.* 22 p. Tt. pap., 15 c. [2053]

Nine little homilies for young men; the writer takes a line of Shakespeare each time as a text.

Fuller, Anna. A Venetian June; il. by G. Sloane. N. Y., G. P. Putnam's Sons, 1896. *c.* 4+315 p. S. cl., \$1. [2054]

The romance of a charming young couple, of American origin, is acted out in Venice in the beautiful month of June, and the reader learns much of this delightful old city and its many attractions. As a background is the romance of Col. Steele, the uncle of the girl and an old soldier of the Civil War, who has been hopelessly in love for years with the widowed mother of the hero.

Galt, J. Novels; ed. by D. Storrar Meldrum. [New il. ed.] In 8 v. V. 7 and 8, The Provost and The last of the Lairds; with introd. by S. R. Crockett; il. by J. Wallace. Bost., Roberts Bros., 1896. 22+300; 3+287 p. il. D. cl., \$2.50. [2055]

See notice of complete works in "Weekly Record," P. W., September 14, 1895, [1233.]

Gerhard, J. Gerhard's sacred meditations; from the Latin, by Rev. C. W. Heisler. Phil., Lutheran Pub. Soc., [1896.] *c.* 302 p. D. cl., \$1. [2056]

A new translation of a well-known devotional work, first published in Latin in 1606.

Halden, Eliz. The doctor's family; or, the story of the Erlaus; from the German by

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Mary E. Ireland. N. Y., American Tract Soc., [1896.] c. 194 p. il. D. cl., 75 c. [2057]

German home life, with its simple joys and sorrows, is the subject.

***Hardy, T.** Wessex tales; with etching by H. Macbeth-Raeburn, and a map of Wessex. *New uniform ed.* N. Y., Harper, 1896. 6+291 p. il. 8°, cl., \$1.50. [2058]

Contents: "That is to say"; "An imaginative woman"; "The three strangers"; "The withered arm"; "Fellow-townsmen"; "Interlopers at the knap"; "The distracted preacher."

***Haynes, Irving S., M.D.** A manual of anatomy. Phil., W. B. Saunders, 1896. il. 12°, cl., net, \$2.50. [2059]

Holyoake, G. Jacob. Public speaking and debate: a manual for advocates and agitators. 2d rev. ed. Bost., Ginn & Co., 1896. 8+266 p. D. buckram, \$1.10. [2060]

Part of the contents: The social and public uses of rhetoric; The nature of rhetoric; What is meant by elocution; Representative speech; Logic of every-day life; Delivery; Gesture measured by conviction; Conditions of effectiveness; Laws of debate; The theory of epithets—moral as well as rhetorical; Method in expression; Tact an acquisition; Writing for the press; Sources of taste; Pulpit oratory; Platform reading; Parliamentary oratory, etc.

***Janssen J.** History of the German people at the close of the Middle Ages; from the German by M. A. Mitchell and A. M. Christie. V. 1 and 2. St. Louis, Mo., B. Herder, 1896. 8°, cl., net, \$6.25. [2061]

Jenkins, Burris A. Heroes of faith: a study of a chapter from the Greek New Testament, for beginners; with an introd. by Jos. H. Thayer. N. Y., Funk & Wagnalls Co., 1896. c. 7+56 p. O. cl., 75 c.; pap., 50 c. [2062]

A critical study of the eleventh chapter of Hebrews. The work contains twenty lesson outlines for study and the Greek text with a literal interlinear translation. On the opposite pages in parallel columns are King James's Version and the Revised Version, while in foot-notes are critical studies in the Greek words employed by the writer of this immortal chapter. Then follows a chapter on "The heroes and their history," "Geographical notes," "Notes introductory to the Epistle," "Bibliography," "An outline of the Epistle," "Some Biblical views of faith," "Hebrews eleventh as found in literature"; in an appendix we have the Greek alphabet and several simple paradigms for the study of nouns, pronouns, and verbs in New Testament Greek.

***Lathe, Rev. Herbert W.** Chosen of God. N. Y. and Chic., Fleming H. Revell Co., 1896. 306 p. 12°, cl., \$1.25. [2063]

Lipsett, Caldwell. Where the Atlantic meets the land. Bost., Roberts Bros., 1896. c. 4+268 p. S. (Keynotes ser., no 23.) cl., \$1. [2064]

Sixteen short stories of the peasants and fishermen of the Irish coast.

***Marryat, F.** Novels. *New lib. ed.*, ed. by Reginald Brimley Johnson; il. with 150 full-p. etchings by W. Wright-Nooth. D. Murray Smith, C. O. Murray, etc. In 24 v. V. 1-12. Bost., Little, Brown & Co., 1896. 8°, subs., per v., \$3.50. [Ed. limited to 750 sets.] 2065

Contents: Peter Simple and The three cutters, 2 v.; The naval officer, or, scenes and adventures in the life of Frank Mildway; Newton Forster; Jacob Faithful; The Pacha of many tales; Mr. Midshipman Easy; Japhet in search of a father; Snarleyow, or, the dog fiend; The phantom ship; Olla podrida; Poor Jack.

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Excelsior Pub. Co., [T. G. Carey & Co., 1896.] unp. obl. O. leatherette, \$2.50. [2066]

***Murray, Rev. Andrew.** The spiritual life: lectures delivered before the students of the Moody Bible Institute, Chicago. N. Y. and Chic., Fleming H. Revell Co., 1896. 243 p. 16°, cl., 50 c. [2067]

New York (State). Questions and answers in drawing given at the uniform examinations of the state of New York since June, 1892. Syracuse, N. Y., C. W. Bardeen, 1896. c. '94. 5+178 p. il. sq. S. (Standard teachers' lib., no. 31.) pap., 50 c. [2068]

Payne, F. M. Payne's business letter writer and book of commercial forms. [New ed.] rev. by W. H. Brown. N. Y., Excelsior Pub. Co., [T. G. Carey & Co.,] 1895. c. '84, '88. 8+140 p. D. cl., \$1. [2069]

Rivers, G. R. R. The governor's garden: a relation of some passages in the life of His Excellency Thomas Hutchinson, sometime Captain-General and Governor-in-chief of His Majesty's Province of Massachusetts Bay. Bost., Joseph Knight Co., 1896. c. 4+259 p. O. bds., \$1.50. [2070]

The author of this story spent most of his life on the estate in Milton once owned by Governor Hutchinson, and in that way learned the history and traditions connected with it. The historical portions are in accordance with fact, and the character of Governor Hutchinson is nearer truth, the author thinks, than it has been generally portrayed. The background is that period of time in the colonies from 1773 to the end of the Revolution.

***Riverside school library.** Bost., Houghton, Mifflin & Co., 1896. 16° and 12°. hf. leath., prices 50 c., 60 c., and 70 c. [2071]

The first 10 v. are: Lamb's Tales from Shakespeare, 60 c.; Franklin's Autobiography, 50 c.; Scudder's George Washington, 60 c.; Fiske's War of Independence, 60 c.; Andersen's Stories, 50 c.; Scott's Ivanhoe, 70 c.; Holmes's Autocrat of the breakfast-table, 60 c.; Mrs. Stowe's Uncle Tom's cabin, 70 c.; Goldsmith's Vicar of Wakefield, 50 c.; Cooper's The last of the Mohicans, 70 c.

Sim, G. R. Poetical works. N. Y., Excelsior Pub. Co., [T. G. Carey & Co., 1896.] 311 p. por. D. pap., 50 c.; cl., 75 c. [2072]

Southworth, Mrs. E. D. E. N. A beautiful fiend; or, through the fire. N. Y., M. J. Ivers & Co., [1896.] 21-452 p. D. (Union ser., no. 8.) pap., 25 c. [2073]

Stecher, W. A., ed. Gymnastics: a textbook of the German-American system of gymnastics; specially adapted to the use of teachers and pupils in public and private schools and gymnasiums. Bost., Lee & Shepard, [1896.] c. 2+348 p. il. O. cl., \$3. [2074]

A series of twenty-six lessons, by sixteen of the best-known teachers of German-American gymnastics in this country: on tactics, free exercises (calisthenics), wand exercises, club-swinging, dumb-bell exercises, ring exercises, games, etc., high-jumping and pole-vaulting, spear-throwing, etc.

***Sweetser, M. F.** American guide-books; rev. for 1896. Bost., Houghton, Mifflin & Co., 1896. 3 v., maps, plans, 16°, cl., ea., \$1.50. [2075]

Tennyson, Alfred (Lord.) The coming of Arthur, and other idylls of the king; ed. with introd. and notes by W. J. Rolfe. Bost., Houghton, Mifflin & Co., 1896. por. sq. S. (Students' ser. of standard poetry, no. 8.) cl., 75 c. [2076]

Tinseau, Léon de. In quest of the ideal: a novel; from the French by Florence Bel-

knap Gilmour. *Authorized ed.* Phil., J. B. Lippincott Co., 1896. c. 2-283 p. D. cl., \$1. [2077]

Antoinette de Louarne, the daughter of a so-called Christian socialist, who is thoroughly imbued with her father's socialistic ideas, comes to Meaux, where she excites the love of Audrien La Houssaye. Antoinette, however, is in search of the ideal, and believing she sees this in the person of the Marquis de Villegarde, an aged aristocrat whom she loves hopelessly, she rejects La Houssaye; later her illusions are dispelled, and Mademoiselle de Louarne is seen in a new rôle.

*Trumbull, H: Clay. The threshold covenant; or, the beginning of religious rites. N. Y., C: Scribner's Sons, 1896. c. 11+335 p. 8°, cl., net, \$2. [2078]

Wells, D: A., Phelps, E: J., and Schurz, C: America and Europe: a study of international relations. 1, The United States and

Great Britain, by D: A. Wells; 2, The Monroe doctrine, by E: J. Phelps; 3, Arbitration in international disputes, by C: Schurz. N. Y., G: P. Putnam's Sons, 1896. c. 3+128 p. D. (Questions of the day, no. 87.) cl., \$1. [2079]

Wilcox, Mrs. Ella Wheeler. An ambitious man. Chic., E. A. Weeks & Co., 1896. c. 3-197 p. por. D. (Enterprise ser., no. 72.) pap., 25c. [2080]
The story of a young man who marries for money while loving another woman.

Williamson, Jos. A bibliography of the state of Maine, from the earliest period to 1891. Portland, Me., The Thurston Print, 1896. 2 v., 8+738; 2+699 p. O. cl., \$7. [2081]

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| Dryer, History of the Christian church, v. I..... | \$1.50 | Stecher, Gymnastics: a text-book..... | 3.00 |
| EXCELSIOR PUB. CO., [T. G. Carey & Co.,] N. Y. | | J. B. LIPPINCOTT CO., Phila. | |
| Brown, Business correspondence and manual of dictation, 3d ed. rev..... | 1.00 | Buchanan, A marriage by capture..... | 75 |
| Modern sign-writer and art ornamenter.. | 2.50 | Davis, In sight of the goddess..... | 75 |
| Payne, Business letter writer, new ed. rev..... | 1.00 | Fisher, The making of Pennsylvania.... | 1.50 |
| Sims, Poetical works..... | 50 c.; 75 | Tinseau, In quest of the ideal, authorized ed..... | 1.00 |
| FUNK & WAGNALLS CO., N. Y. | | LITTLE, BROWN & Co., Bost. | |
| Jenkins, Heroes of faith..... | 50 c.; 75 | Marryat, Novels, new lib. ed., v. 1-12, subs., per v., | 3.50 |
| GINN & Co., Bost. | | LUTHERAN PUB. SOC., Phila. | |
| Holyoake, Public speaking and debate, 2d ed. rev..... | 1.10 | Gerhard, Sacred meditations..... | 1.00 |
| H. E. HAFERKORN, Milwaukee, Wis. | | G. P. PUTNAM'S SONS, N. Y. | |
| Franklyn, Sound precepts..... | 15 | Fuller, A Venetian June..... | 1.00 |
| HARPER & BROS., N. Y. | | Wells, Phelps, and Schurz, America and Europe..... | 1.00 |
| Hardy, Wessex tales, new uniform lib. ed..... | 1.50 | FLEMING H. REVELL CO., N. Y. and Chic. | |
| D. C. HEATH & Co., Bost. | | Lathe, Chosen of God..... | 1.25 |
| Bernhardt, Aus herz und welt..... | 25 | Murray, Spiritual life..... | 50 |
| B. HERDER, St. Louis, Mo. | | ROBERTS BROS., Bost. | |
| Janssen, History of the German people at the close of the Middle Ages, v. I and 2, net, | 6.25 | Devereux, The ascent of woman..... | 1.25 |
| HOUGHTON, MIFFLIN & Co., Bost. | | Galt, Novels, new il. ed., v. 7 and 8, The provost and Last of the Lairds..... | 2.50 |
| Riverside school library..... | from 50 c. to 70 | Lipsett, Where the Atlantic meets the land..... | 1.00 |
| Sweetser, American guide-books, rev. for 1896, 3 v..... | ea., 1.50 | W. B. SAUNDERS, Phila. | |
| Tennyson, The coming of Arthur..... | 75 | Haynes, A manual of anatomy..... | net, 2.50 |
| M. J. IVERS & Co., N. Y. | | CHARLES SCRIBNER'S SONS, N. Y. | |
| Southworth, A beautiful fiend..... | 25 | Trumbull, The threshold covenant...net, | 2.00 |
| | | THE THURSTON PRINT, Portland, Me. | |
| | | Williamson, A bibliography of the state of Maine..... | 7.00 |
| | | E. A. WEEKS & Co., Chic. | |
| | | Wilcox, An ambitious man..... | 25 |

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending April, 1896, and for the ten months ending the same, compared with the corresponding periods of 1895 (corrected to June 1, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

| Imported from: | Month ending April. | | Ten months ending April. | |
|----------------------------|---------------------|-----------|--------------------------|-------------|
| | 1895. | 1896. | 1895. | 1896. |
| United Kingdom..... | \$65,176 | \$48,333 | \$539,609 | \$654,174 |
| France..... | 29,258 | 16,694 | 249,236 | 222,010 |
| Germany..... | 60,836 | 56,628 | 548,102 | 605,667 |
| Other Europe..... | 10,129 | 11,484 | 91,734 | 134,618 |
| British North America..... | 2,127 | 2,057 | 19,402 | 26,883 |
| Other Countries..... | 387 | 1,021 | 9,957 | 88,974 |
| Total..... | \$167,913 | \$136,217 | \$1,458,040 | \$1,732,326 |

Books and other printed matter, dutiable, imported from other countries.

| Imported from: | | | | |
|----------------------------|-----------|-----------|-------------|-------------|
| United Kingdom..... | \$94,390 | \$68,430 | \$1,012,010 | \$855,942 |
| France..... | 5,018 | 3,936 | 60,237 | 55,697 |
| Germany..... | 23,149 | 20,556 | 230,720 | 267,946 |
| Other Europe..... | 1,814 | 4,435 | 38,260 | 50,585 |
| British North America..... | 1,316 | 3,063 | 12,769 | 21,116 |
| China..... | 38 | | 957 | 1,495 |
| Japan..... | 229 | 548 | 8,542 | 18,288 |
| Other Countries..... | 370 | 984 | 8,441 | 3,507 |
| Total..... | \$126,324 | \$101,952 | \$1,372,036 | \$1,274,575 |

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

| Countries to which Exported: | | | | |
|--|-----------|-----------|-------------|-------------|
| United Kingdom..... | \$102,432 | \$57,098 | \$677,195 | \$640,375 |
| Germany..... | 12,353 | 9,261 | 101,018 | 95,005 |
| France..... | 7,219 | 760 | 47,660 | 36,700 |
| Other Europe..... | 5,330 | 1,438 | 48,699 | 39,508 |
| British North America..... | 38,038 | 47,807 | 444,543 | 501,818 |
| Mexico..... | 4,833 | 7,241 | 107,446 | 58,876 |
| Central American States and British Honduras.... | 2,465 | 5,261 | 31,106 | 68,896 |
| Cuba..... | 1,678 | 1,378 | 30,855 | 17,695 |
| Puerto Rico..... | 57 | | 6,723 | 1,555 |
| Santo Domingo..... | 41 | 31 | 893 | 1,067 |
| Other West Indies and Bermuda..... | 3,415 | 1,376 | 26,835 | 61,354 |
| Argentina..... | 1,348 | 4,038 | 26,271 | 22,539 |
| Brazil..... | 30,350 | 2,478 | 134,393 | 41,754 |
| Colombia..... | 1,397 | 2,497 | 63,400 | 97,571 |
| Other South America..... | 2,145 | 6,149 | 55,645 | 75,210 |
| China..... | 188 | 761 | 10,413 | 8,650 |
| British Australasia..... | 2,432 | 11,191 | 57,236 | 61,464 |
| British India and East Indies..... | 2,539 | | 9,208 | 25,639 |
| Other Asia and Oceanica..... | 4,174 | 5,433 | 28,896 | 40,340 |
| Africa..... | 3,859 | 1,906 | 22,094 | 33,215 |
| Other countries..... | | | 30 | 25 |
| Totals..... | \$226,293 | \$166,194 | \$1,930,589 | \$1,930,356 |

Exports of Books and other printed matter, Foreign Manufacture.

| Free of Duty. | | | | |
|-----------------------------|----------|---------|----------|----------|
| Books, etc. (as above)..... | \$12,761 | \$3,796 | \$35,267 | \$30,000 |
| Dutiable. | | | | |
| Books, etc. (as above)..... | 2,255 | 2,476 | 17,429 | 22,962 |

Merchandise remaining in warehouse, April 30, 1895, \$32,422; April 30, 1896, \$30,245.

Exports and Imports of Books, etc., for the year ending June 30, 1895, by customs districts.

| Exports. | | | |
|--------------------|-------------|---------------------------|---------|
| New York City..... | \$1,508,987 | New Orleans..... | \$2,070 |
| Boston..... | 89,664 | Galveston..... | 200 |
| Baltimore..... | 33,084 | San Francisco..... | 45,368 |
| Philadelphia..... | 38,289 | Puget Sound..... | 16,673 |
| Detroit..... | | Niagara..... | 174,042 |
| Vermont..... | | | |
| Huron..... | | | |
| Imports. | | | |
| New York City..... | \$2,690,463 | Puget Sound..... | \$303 |
| Boston..... | 196,699 | Detroit..... | 10,461 |
| Baltimore..... | 28,250 | Vermont..... | 13,663 |
| Philadelphia..... | 81,396 | Huron..... | 4,332 |
| New Orleans..... | 9,894 | Newport News..... | 70 |
| San Francisco..... | 26,821 | Portland and Falmouth ... | 122 |
| Bangor..... | | | |
| Providence..... | | | |
| Chicago..... | | | |
| Oswegatchie..... | | | |
| Champlain..... | | | |
| St. Louis..... | | | |

Failures in the Book and Printing Trades.

| | April, 1894. | | April 1895. | | April, 1896. | |
|---------------------------|--------------|--------------|-------------|--------------|--------------|--------------|
| | Number. | Liabilities. | Number. | Liabilities. | Number. | Liabilities. |
| Books and paper..... | 18 | \$138,428 | 20. | \$127,475 | 16 | \$100,645 |
| Printing and engraving... | 15 | 230,100 | 8 | 66,990 | 16 | 163,422 |

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 20, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs, and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BICYCLES AND THE BOOK TRADE.

"Do bicycles hurt books?" was the momentous question recently put by the New York Times to a number of booksellers in New York City, and the weight of opinion seemed to be in the affirmative. Not only the book trade, but all other trades that have been interviewed on the subject, claim to suffer from the bicycle epidemic. Though much of this wailing is perhaps exaggerated, it is not altogether based on imagination. It does not, for instance, seem unreasonable to assume, when confronted with the report that nearly \$20,000,000 are invested in the manufacture of bicycles in and near New York City alone, and that nearly 200,000 persons in the same locality are already addicted to wheeling, that the "wheel" does affect retail trades in general, and noticeably the book trade, which depends upon sedentary rather than perambulatory habits.

However, there seems to be some hope left. One of the booksellers interviewed, himself an enthusiastic wheelman, is of the opinion that the present effect of bicycling on the book trade must be only temporary. His theory is that the increase of wheeling means at the same time a general increase of vigor and good health among the people. Once the first and present phase of wheeling is over, this renewed vigor will exhibit itself in a practical manner, as the people once more return to their libraries and books in better health and better prepared to enjoy them. Like all fads bicycling will reach a climax, and then the reaction will set in. How nearly that climax has been reached it would be rash to say; but the indications are

that it is not yet in sight. The manufacturers of bicycles have not yet touched bottom so far as prices are concerned, and until they do there will still be millions to pass through the craze which for the time being is demoralizing the equilibrium of trade.

We note in this connection the proposal of a bookseller, that the book trade add bicycles and their concomitants to its stock. Dry-goods stores, the department stores generally, says our friend, besides a number of miscellaneous stores—among the latter are mentioned even several drug-stores in New York City—already do a thriving business in bicycles. If the bookseller is for the moment denied the privilege of furnishing his fellows with "lamps to their feet," why, he claims, should he not keep lamps for their "wheels," and so bind them to the habit of buying at a book-store? The Prophet Nahum, thousands of years ago, lamented that "the city is full of the noise of the wheels." And the world still moves! Why, then, should booksellers mope and be unhappy? Let them take Launce's advice, and help to "set the world on wheels." At this *fin de siècle* "everything goes!" "Caps and bells" will be "called in" by the inexorable decrees of fashion, but of the making of many books there will be no end—nor of the selling of them either.

THE AMERICAN DRAMATISTS CLUB LIST.

THE AMERICAN DRAMATISTS CLUB (Charles Barnard, secretary, 1440 Broadway, New York) have just issued the second number of their "List," a standard of reference for the protection of dramatic property. The "List," thoroughly revised and brought up to date, comprises a catalogue of plays and operas by American and foreign authors, produced in the United States, and entitled to protection under American and international law, together with the names of the authors and the present owners, agents, and managers.

This publication has proved itself of the utmost usefulness since the first number was compiled and issued last year, when copies were sent to the managers and owners of all theatres, opera houses, and public halls in the United States and Canada, in order to enable them to avoid incurring responsibility under the law for unauthorized performances of plays and operas.

One of the main objects in preparing the "List" has been fully attained—it has proved itself a practical means of enabling the local managers to distinguish the authorized owners and agents from piratical and fraudulent swindlers, who present plays to which they have no title.

A brief outline of the laws protecting the ownership of plays and operas made by ex-Judge Dittenhoefer, the counsel of the American Dramatists Club, is republished in the present issue of the "List."

A FRENCH PLAN FOR STAMPING BOOKS BY THE GOVERNMENT.

THE *Paris Matin* says that Dr. Paul Vigné, Deputy for the Hérault, and known in literary circles as Vigné d'Octon, will shortly bring before the Chamber of Deputies a bill proposing that each copy of a published work shall be stamped by the state.

He contends that a one-centime stamp placed upon each volume would enable an author to know exactly how many copies of his book had been printed, and would prevent such disputes as are now pending between M. Paul Bourget and M. Lemerre.

Dr. Vigné explains that he has been at work for two years on his proposition, which was originally suggested by M. Edmond de Goncourt. He has consulted all the leading judgments relative to disputes between authors and publishers, and all these decisions convince him that such a system as he proposes is necessary, notwithstanding the fact that the scheme in a modified form had failed elsewhere.

According to the clauses of the bill every time a publisher issues an edition the binder would take to the Ministry of the Interior a number of covers corresponding with the number of volumes printed. Each cover would then be stamped upon payment of one centime per copy. The cost of this stamping could be borne by either the author or the publisher, or between them in equal shares, according to their contract.

THE KIOSK SCHEME AGAIN.

ALDERMAN NOONAN on the 16th inst. withdrew his resolution last week introduced in the New York Board of Aldermen to allow "A, B, and C" to erect advertising news-stands underneath the stairs at elevated stations. He said that he had since understood that that resolution was merely a preliminary draft, and he offered another similar to the original one, but substituting for "A, B, and C" the name of Leon A. Klein. The resolution was referred to the Committee on Streets. Aldermen Kenefick and Ware denounced the scheme.

ON MECCA'S RAGGED EDGE.

IN reply to certain criticisms made on the poor quality of much of the paper now used by publishers, George Haven Putnam in the *New York Sun* gives as the reason for that fact—a reason which he admits must seem to many to be well-nigh incredible—the decrease of religious fanaticism on the eastern shores of the Mediterranean. Myriads of pilgrims used to cross those dreary deserts on their way to Mecca, every one of them being clothed in flowing garments of finest white linen. Out of their number hundreds and thousands would die by the wayside, rendering it at one time a most profitable business to strip these linen garments from the bodies and send them to the large paper factories of Europe. It was from this source, Mr. Putnam says, that the best paper was obtained, but the Mohammedans no longer in such large numbers undertake these pilgrimages, therefore, not so many die by the wayside, and hence the inability to furnish so high a quality of paper.

THE EFFECT OF THE DEPARTMENT STORE ON THE BOOK TRADE.

From Harold Frederic's "*The Damnation of Theron Ware*." (Stone & Kimball.)

"THURSTON'S" was a place concerning which opinions differed in Octavius. That it typified progress, and helped more than any other feature of the village to bring it up to date, no one indeed disputed. One might move about a great deal, in truth, and hear no other view expressed. But then again one might stumble into conversation with one small store-keeper after another, and learn that they united in resenting the existence of "Thurston's," as rival farmers might join to curse a protracted drought. Each had his special flaming grievance. The little dry-goods dealers asked mournfully how they could be expected to compete with an establishment which could buy bankrupt stocks at a hundred different points, and make a profit if only one-third of the articles were sold for more than they would cost from the jobber? The little boot and shoe dealers, clothiers, hatters, and furriers, the small merchants in carpets, crockery, and furniture, the venders of hardware and household utensils, of leathern goods and picture frames, of wall-paper, musical instruments, and even toys—all had the same pathetically unanswerable question to propound. But mostly they put it to themselves, because the others were at "Thurston's."

The Rev. Theron Ware had entertained rather strong views on this subject, and that only a week or two ago. One of his first acquaintances in Octavius had been the owner of the principal book-store in the place—a gentle and bald old man who produced the complete impression of a bibliophile upon what the slightest investigation showed to be only a meagre acquaintance with publishers' circulars. But at least he had the air of loving his business, and the young minister had enjoyed a long talk with, or rather, at him. Out of this talk had come the information that the store was losing money. Not even the stationery department now showed a profit worth mentioning. When Octavius had contained only five thousand inhabitants, it boasted four book-stores, two of them good ones. Now, with a population more than doubled, only these latter two survived, and they must soon go to the wall. The reason? It was in a nutshell. A book which sold at retail for one dollar and a half cost the bookseller ninety cents. If it was at all a popular book, "Thurston's" advertised it at eighty-nine cents—and in any case at a profit of only two or three cents. Of course it was done to widen the establishment's patronage—to bring people into the store. Equally of course, it was destroying the book business and debauching the reading tastes of the community. Without the profits from the light and ephemeral popular literature of the season, the book-store proper could not keep up its stock of more solid works, and indeed could not long keep open at all. On the other hand, "Thurston's" dealt with nothing save the demand of the moment, and offered only the books which were the talk of the week. Thus, in plain words, the book trade was going to the dogs, and it was the same with pretty nearly every other trade.

COPYRIGHT MATTERS.

FATE OF COPYRIGHT PROVISIONS IN THE
LAST CONGRESS.

THE only copyright provision left in the Legislative, Executive, and Judicial appropriation bill as finally passed is as follows: "For the employment of twelve clerks at nine hundred dollars each, under the direction of the Librarian of Congress, necessary for the execution of the copyright law, ten thousand eight hundred dollars."

UNIFORM COPYRIGHT LAW FOR THE BRITISH
EMPIRE.

AT the third sitting of the Congress of the Chambers of Commerce of the British Empire, held in London on the 11th inst., the assembly adopted the resolution of the London Chamber of Commerce on the copyright question, moved by F. R. Daldy, that the law of copyright should be uniform throughout the empire.

OBITUARY NOTES.

CHARLES DELACOUR, a French poet of the School of Verlaine, died in Paris recently. He was, perhaps, better known by his pseudonym "Ivanoff."

THOMAS ANTOINE FERREIRO RIBEIRO, a Portuguese statesman and author, died in Lisbon, June 15. He was born in Paroda de Gonta, July 1, 1851.

HORATIO NOBLE PYM, whose death we alluded to briefly a couple of weeks ago, died May 5 at his home in Brasted, near Sevenoaks, Eng. He was a member of the legal firm of Tatham & Pym, of London, and wrote "A Tour Round My Bookshelves," "Half Hours at Foxwold," and edited the memoirs of his relative, Caroline Fox.

HENRI CERNUSCHI died May 13 in Mentone, aged 75 years. He was one of the foremost champions of bi-metallism. His most important works are "Réponse à une accusation portée par M. de Cavour" (1861), "Contre le billet de banque" (1866); "Illusions des sociétés coopératives" (1866); "Or et argent" (1874); "Silver vindicated" (1876); "La diplomatie monétaire en 1878"; "Le Grand Procès de l'Union Latine" (1884); "Le mécanisme de l'échange," and "Le bimétallisme nécessaire pour le continent, les Etats-Unis et l'Angleterre."

NOTES ON AUTHORS.

THE projected Gustav Freytag monument, to which we have repeatedly referred, will, after all, not be erected at Wiesbaden, but presumably at Leipzig. Freytag's valuable library is to be sold shortly for the sum of 20,000 marks, to some non-German country—probably, as usual, to America.

HENRY JONES, known to whist-players the world over as "Cavendish," is in Brooklyn, N. Y., as the guest of Robert H. Weems, president of the Brooklyn Whist Club. Mr. Jones will attend the sixth annual congress of the American Whist League, and will return to England July 4.

WHEN Mr. Rudyard Kipling was assistant editor of the *Pioneer*, a leading paper in India,

he spent a vacation in Rajputana and wrote, according to the London *Athenæum*, "a most vivid account of some of the old Rajput cities, under the title of 'Letters of Marque,' for the paper. They were republished in pamphlet form, but withdrawn owing to some difference with regard to the copyrights. This has now, we learn, been amicably settled, and the letters, it is probable, will be brought out in London."

STEPHEN CRANE, according to the *Commercial Advertiser*, was born in Newark, N. J., a little over twenty-four years ago. When he was about sixteen he worked for some time on the *New York Tribune*, and a year or two later he wrote a few short sketches for the Sunday edition of that paper. Later Mr. Crane travelled for a syndicate, writing stories at the same time, and when he was nineteen years old he entered Lafayette College. But the study which is necessary to fit a man for the profession of an engineer did not suit him, and the faculty suggested a change of climate. At Rochester University he made his mark as the best short-stop ever on the university team; he also scored a sensation by venturing to disagree with a professor and with St. Paul. Soon afterward he was reporting on the *New York Herald*.

JOURNALISTIC NOTES.

"THE Landlord at Lion's Head," a new novel by W. D. Howells, will be begun in the issue of *Harper's Weekly* dated July 4. Illustrations for this story have been made by W. T. Smedley.

Judy, which, next to *Punch*, is the oldest comic paper in England, has recently been purchased by Miss Gillian Debenham, who intends to make a number of changes and improvements in it.

JAMES PAYN'S successor as editor of the *Cornhill Magazine* is J. St. Loe Strachey. The first number issued under his charge, that for July, will contain an introductory paper on "The Old *Cornhill*," by Mrs. Richmond Ritchie ("Anne Thackeray"), an eyewitness of most of the things worth telling about Thackeray's *Cornhill*.

A PERIODICAL started in Paris in May is of interest to all students of music. *Le Journal Musical* is to be a critical international bulletin of the bibliography of music. It will be published monthly. All publications of music will be entered free of charge in the catalogue; the better productions will also be entered in the critical bulletin, a subdivision of the periodical. Public performances of music will receive attention, the works performed being mentioned and a bibliography of them made in every instance. A yearly list will be made of the works entered monthly by subject and title, which will cover ground hitherto unworked in any country. All publishers of music are requested to send their output regularly to the office of publication, 11 Rue St. Joseph, Paris. The name of the editor is not made public. Subscription 6 francs a year.

ONE of the journals of the German book trade will cease to appear after this month. This is the daily periodical called *Nachrichten aus dem Buchhandel*, which was started by the

Börsenverein on January 1, 1894, as an intermediary between the trade and the public. It was intended for book-lovers as well as booksellers; whereas the *Börsenblatt*, now in its sixty-third year, was always expressly designed for the use of the trade. The *Nachrichten*, unfortunately, did not prove a success. The number of subscribers is below 300, and the loss last year amounted to 13,000 marks (\$3250). Various reasons for this result were stated at the general meeting of the Börsenverein held on May 3 in the Booksellers' House at Leipzig. Some complained of the too technical, and others of the too literary character of the articles, and others again of their length, which rendered it impossible for booksellers to read them. It was also suggested that a daily issue was too frequent. However this may be, the want of success was clear, and so the *Nachrichten* will soon end its brief career.

NOTES ON CATALOGUES.

THE BOSTON MUSEUM OF FINE ARTS is about to issue a new edition of Mr. Robinson's "Catalogue of Casts from Greek and Roman Sculpture," thoroughly revised by the author. Many of the descriptions have been entirely rewritten, to embody the results of recent investigations, and thirty-six new numbers are included, as well as a second index, arranged according to the places in which the originals of the casts are at present exhibited. The book will be published through Houghton, Mifflin & Co.

OTTO HARRASSOWITZ, Leipzig, has issued supplement No. XVI. of the *Centralblatt für Bibliothekswesen* "Beiträge zur Geschichte Georg Valla's und seiner Bibliothek," by Prof. J. L. Heiberg, of Copenhagen. Georg Valla was born in Piacenza, 1447, and died in Venice 1498. He was one of the leading Humanists of his time and has the reputation of being one of the earliest to translate and edit Greek works. As a book collector he stands in the front rank. Dr. Heiberg bases his monograph on recently discovered material. The bibliographical data presented by the author render his work extremely useful to students of the period as well as to librarians and bibliographers. (130 p. 8°, pap., 5 marks.)

H. LE SOUDIER, 174 Boulevard St. Germain, Paris, has just issued "L'Annuaire de la Librairie Française" for 1896. In its third year this most useful handbook has again increased in size; all its valuable information has been carefully revised and some new features have been added which increase its value, particularly in France. It now gives full alphabetical lists of booksellers and publishers, with details of their specialties, the names of their agents, etc., and every conceivable kind of information on railroad lines, postal rulings, telegraph and telephone facilities, and other matters of strictly local significance. According to its plan to begin each year with an article devoted to a book-house of special prominence, the "Annuaire" this year treats of La Librairie Plon, of which the honored head, Eugène Plon, died during 1895. This is followed by an appreciative article on the book trade of the United States and its organization, by H. Le Soudier. (334 p., 12°, bds., 3 francs.)

PERSONAL NOTES.

S. M. AVERY, for a long time with Brentano's, has severed his connection with that house, and will join the force of Dodd, Mead & Co.

MR. AUGUST ECKLE, for some time connected with the Washington branch of Brentano's, and for a number of years manager of their Chicago branch, has resigned his position, and will shortly come to New York to take charge of the book department of Siegel, Cooper & Co. The book trade tendered Mr. Eckle a dinner on the evening of the 19th inst. at the Chicago Athletic Association.

BUSINESS NOTES.

BOSTON, MASS.—D. B. Updike (The Merry-mount Press) has removed from 6 Beacon Street to rooms on the first floor of the building at No. 7 Tremont Place, Beacon Street, formerly occupied by Ginn & Co.

CARTERSVILLE, GA.—The book-store of John P. Rogan has been closed by the mortgagee.

COOPERSTOWN, N. Y.—Walter Hodson recently purchased the book and stationery store of H. I. Russell.

EAST CAMBRIDGE, MASS.—Daniel B. Shaughnessy, bookseller, has given a chattel mortgage for \$300.

HANNIBAL, MO.—C. P. McCann, formerly with George A. Collins, bookseller, has bought out the Hannibal Book and Stationery Company.

HOUSTON, TEX.—B. P. Bailey, bookseller, has filed a deed of trust and chattel mortgage, transferring to W. C. Bailey, as trustee, the entire stock of goods for the benefit of creditors to the amount of \$2064.

KEARNEY, NEB.—Theodore N. Hartzell, bookseller, has been sued on a note for \$1036.

MARYSVILLE, O.—Jesse F. Pearse, bookseller, has made an assignment to Richard Cameron, the attorney. The liabilities are \$2000, but the assets will more than cover the liabilities.

NEW YORK CITY.—The sheriff has received an execution against the Astra Publishing Company for \$1111 in favor of David S. Baker, and has levied upon books and plates of the company at No. 11 Murray Street. The company was incorporated in February, 1892, under Rhode Island laws, with a capital stock of \$50,000, and has published the "Busy Man's Handbook."

NEW YORK CITY.—The Metaphysical Publishing Company, 503 Fifth Avenue, has purchased the circulating library and stock of books of The Gestefeld Library and Publishing Co. They have retained the services of Mr. Harry Gestefeld. They also will control the works of Ursula N. Gestefeld.

NORWICH, CONN.—The Henry Bill Publishing Company has made an assignment, with liabilities of \$50,000. The company was organized in 1845. C. C. Haskell is president and treasurer, and H. C. Haskell secretary. The capital stock is \$75,000. They will be remembered as the publishers of Blaine's "Twenty Years of Congress."

NEW YORK CITY.—At a meeting of the creditors of the firm of Anson D. F. Randolph & Co., on the 16th inst., Robert Rutter, R. R. Bowker, and W. W. Wyman were appointed a temporary committee to look into the affairs of the firm, and were requested to report at a meeting, to be held on the 17th. At the second meeting the committee presented a report confirming the statement of the assignee that the liabilities are \$106,780.51, and that the nominal or cost value of the assets was somewhat over \$138,000; that the fair value of the property as assets of a continuing business is about \$80,000; but that if immediately disposed of at a forced sale the value would not exceed \$40,000. The committee also added a scheme for reorganizing and continuing the business. A permanent committee, consisting of Horace Rutter, W. W. Wyman, and Herbert O. Jenkins, was elected by the creditors present to co-operate with the assignee and his attorneys to formulate a plan to present to the creditors for their consideration and acceptance on the general lines suggested by the temporary committee in its report. There was a general feeling manifested at both meetings, that, both in the interest of the creditors and for the credit of the trade, the business built up by this firm should, if possible, be preserved and continued and not dissipated and destroyed. Steps are now being taken to secure the acquiescence of the creditors generally in the plan proposed by the temporary committee and for the resumption of the business under such plan.

OAKHARBOR, O.—E. M. Goody, bookseller, has given a real estate mortgage for \$350.

ST. EDWARDS, NEB.—The St. Edwards News Company has been succeeded by W. E. Dishar.

WAKEFIELD, MASS.—Charles A. Cheney, dealer in periodicals, has given a real estate mortgage for \$1500.

WYOMING, ILL.—E. G. Davis, bookseller, has been burned out.

LITERARY AND TRADE NOTES.

LEACH, SHEWELL & SANBORN have just issued "The Graduate Courses" for 1896-'97, offered by 23 of the leading colleges and universities of the United States.

THE PETER PAUL BOOK COMPANY, Buffalo, have nearly ready a "Dictionary of Buffalo, Niagara Falls, Tonawanda, and Vicinity," with maps and illustrations.

ERNEST E. RUSSELL, editor of *Public Opinion*, has written a "purpose" novel entitled "The Reason Why: a story of fact and fiction," which will be published shortly.

HOUGHTON, MIFFLIN & Co. have issued a volume entitled "The Cambridge of Eighteen Hundred and Ninety-Six," describing the celebration of the fiftieth anniversary of the corporate existence of Cambridge, Mass.

MR. MCCLURE has secured for his magazine and syndicate the serial rights in Mr. Kipling's new story, the scene of which is laid mainly on the deck of a Gloucester fisherman. The book rights have not yet been disposed of.

HENRY A. DICKERMAN & SON, 12 Pearl Street, Boston, Mass., as announced in our advertis-

ing pages, have purchased the entire stock of paper novels formerly published by the Minerva Publishing Co., of New York City.

BOUSSOD, VALADON & Co. have issued the third part of the "Figaro-Salon," already noticed by us. The supplement to this part is a reproduction in colors of the painting entitled "Phœbé," by Madame Madeleine Lemaire.

THE CATHOLIC BOOK EXCHANGE, of New York City, issues a neat little book entitled "Christian Unity," by the Rev. Morgan M. Sheedy, which is a candid treatment of this question from the Roman Catholic point of view.

LAMSON, WOLFFE & Co., Boston, will bring out the lectures recently delivered in this city and elsewhere by Prince Volkonsky, under the title, "Pictures of Russian History and Literature," with an introduction by Prof. C. E. Norton.

B. HERDER, St. Louis, Mo., has just issued the first two volumes of a "History of the German People at the Close of the Middle Ages," by Johannes Janssen, translated from the German by M. A. Mitchell and A. M. Christie. The concluding two volumes are in preparation.

BOOK collectors and bibliographers will take interest in the fact that a new organization has just been started at Philadelphia under the name of "The Colonial Society," which will devote itself to the publication of fac-similes of rare or unique works, and also of new writings relating wholly to the history of Pennsylvania.

I. HAAS PUBLISHING AND ENGRAVING CO., St. Louis, Mo., will publish at once a pamphlet entitled "Republican Convention, St. Louis, June 16, 1896," giving a history of the Republican party and a survey of national politics since the party's foundation. The matter has been put together by Charles M. Harvey, associate editor of the St. Louis *Globe-Democrat*.

GINN & Co. will publish this summer a new Latin reader, by William C. Collar, of the Roxbury Latin School, Boston. The book is to be entitled "Via Latina," and is an attempt to bridge the gap between the first Latin manual, covering forms and simple constructions, and a continuous classical work, like the "Lives" of Nepos, or Cæsar's "Gallic War."

THE IMPERIAL PRESS, Cleveland, O., has in preparation "A History of Cleveland: its settlement, rise, and progress, 1796-1896," by James Harrison Kennedy, author of "The Early Days of Mormonism," etc., and editor of *The Magazine of Western History*. The work will be in one large octavo volume and will be illustrated with portraits, views, and maps.

AT a meeting of the trustees of the Stationers' Board of Trade, held on the 9th inst., a letter from Charles T. Dillingham was read in which he tendered his resignation as president of the board. The resignation was accepted with expressions of regret, and Vice-President Henry C. Bainbridge was elected to fill the vacancy created by the withdrawal of Mr. Dillingham. James C. Aikin was elected to succeed Mr. Bainbridge as vice-president. Mr. Dillingham arrived safely this week in London.

FOREIGN NOTES.

T. FISHER UNWIN announces for early publication "London Street Names," their origin, significance, and historical value, by F. H. Habben.

SWAN SONNENSCHNEIN & Co., London, announce an expurgated edition of Fieding's "Tom Jones," prepared by Mrs. J. M. Fielding, wife of the novelist's grandson. A biography of Fielding will be added to the volume.

AN important history of the Commune is about to appear in Paris. M. Lissagarey, the author, has based his work on the official Communist records, which were long supposed to have been destroyed, but were found some time ago.

THE KELMSCOTT PRESS has in preparation "A Catalogue of the Collection of Woodcut Books, Early Printed Books, and Manuscripts at Kelmscott House," with notes by William Morris, with upwards of 50 illustrations; "The Cronycles of Syr John Froissart," translated by John Bouchier, Lord Berners, reprinted from Pynson's edition of 1523 and 1525, edited by Halliday Sparling, with armorial borders and ornaments designed by William Morris, in two volumes; and "Poems" by Theodore Watts-Dunton.

J. M. LUDLOW writes to *The Spectator* to warn readers that the "Théâtre de Hrotswitha" is now well known in France to be nothing but an exceedingly clever literary forgery by its professed editor, M. Charles Magnin. The forgery was discovered by some French man of letters, who, thinking that the nunnery of Gandesheim, in Swabia (not Saxony), where Hrotswitha was supposed to have been a nun, might yield other literary treasures, set forth in search of it, only to discover that it never had any existence but in M. Charles Magnin's volume.

THE Irish Literary Society of London has begun an important work of compilation. It will deal with the authorities on Irish history, that history being divided into eight sections, and each section embracing "(a) the contemporary sources; (b) the later writers who had access to documents now lost, and who may be assumed to have had other trustworthy sources of information; (c) the chief modern writers. An account of each writer will be given, with a clear and unbiassed statement of the point of view from which he considered the events of which he wrote." The projectors of this vast work of reference will not stop short at any labor involved in the prosecution of their scheme. It is proposed to include all the authorities on Irish history, from the Pagan era to the rejection by the House of Lords of the Home Rule bill of 1892.

THE first volume of "Social England," edited by H. D. Traill, covering the period from the accession of George I. to the battle of Waterloo, will be published about the end of June. This volume will contain an article on "Nonconformity and the Wesleyan Movement, 1688-1815," by the Rev. Dr. John Brown, of Bedford; an account of the characteristic features of the English agricultural system in the early part of the last century, and of the beginnings of agricultural improvement, by R. E. Prothero; a history of the development of the great English industries during the period of the "industrial revolution," by G. Townsend

Warner; an account of the work done by Howard and others in the reform of the prisons, by Major Arthur Griffiths; contributions on the growth of pauperism, and the mistaken attempts at relief which aggravated the evil, by A. L. Smith and Prof. Symes; sketches of the military history of the Seven Years' War, the operations in America before and after the Revolution, and those during the Long War with France, by Major Gretton; articles on the great English painters of the period and the rise of English schools of painting, by Reginald Hughes; sketches of the development of English literature from its Augustan age to the Lake school, by Prof. Saintsbury and H. D. Traill; the progress of medicine, by D'Arcy Power; and articles dealing with the buccaneers of the West Indies, and the voyages of Anson and Cook, by C. Raymond Beazley.

PICK-UPS.

DON'T.—Never write lead-pencil comments in a borrowed book. The owner may rub them out. Use ink.—*Life*.

"THE man who originated serials must have been an author who was looking for some way to keep women from reading the last chapter first."—*Life*.

WAITED TOO LONG.—"I was around to your place last night and took the liberty of borrowing some of those new novels of yours." "That's all right. I only wish you had come around before I read them."—*Life*.

A NOUVEAU RICHE VIEW.—*Clerk*: "Why not take a set of Dickens?" *Mrs. Parvenoo* (making up a library): "I don't want anything so common as Dickens. Why, all sorts of people have his books."—*Puck*.

AFTER "Bootles's Baby" had made a name for its author Mrs. Stannard was introduced to Sir Morell Mackenzie at a London entertainment by her pseudonym—"John Strange Winter." The doctor, who did not keep up with current fiction, looked somewhat dazed and repeated the name wonderingly, whereupon the author remarked: "Oh, yes, I'm Bootles's Baby." Sir Morell retreated, marvelling still more, and, drawing a friend aside, confided to him that "he had just met a poor, demented lady, who was introduced as a man and thought herself a baby."

THE POSTER.

THESE be the days of the poster,
That blot on the 'scutcheon of art;
With its green-hued girls
With pale blue curls
And hideous gowns trimmed with serpentine swirls;
With its moon-calf males
That lack but the tails
To look like a cross between monkeys and whales;
With its wonderful trees
So natural they'd freeze
In the sickening heat of Sahara's breeze;
And with every atrocious
Insult a precocious,
Artistic paretic, with instinct ferocious
For savagely slandering the bride of his heart,
Can smear on the fair name and fame of true art.
—Mail and Express.

NOTES AND QUERIES.

WHAT book contains an account of the legend that a certain Queen of Spain had, or was supposed to have, but one leg? H. K. V. S.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 22, 23, 3 P.M.—Miscellaneous. (685 lots.)—*Bangs*.

The above will be the last sale held by Bangs & Co. this season.

BANGS & CO. announce the sale of the library of the late Henry F. Sewall, to take place in the fall. The library covers a wide range of topics and a long time in the history and practice of the art of printing. The department of Old English Literature is probably the most extensive and the most interesting, comprising first and early editions of many famous writers. Of Shakespeare, the library contains the first *four folios* and separate plays. There are many editions of the Bible, the Psalter, also illuminated missals, books of hours, and specimens of printing on vellum, by Hardouyn and others; also examples from the Presses of Aldus, the Elzevirs, Wynkyn de Worde, Pynson, and other early masters of the noble art.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

A. G., P. O. Box 943, N. Y.

Bibliotheca Munselliana, a catalogue of the books and pamphlets issued from the press of Joel Munsell from 1828-70.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [Cash.]

Here and Beyond, by Hugh Smith Carpenter.
Last Times, by J. A. Seiss. Lippincott.
Baluffi's The Charity of the Church.
Prime's Pottery and Porcelain.
Felton's Greece, Ancient and Modern.
Confucius, by T. H. Jennings.
Greville's Gabrielle.
Sylvia's Betrothed.
No Surrender, by Werner.
He Cometh Not She Said.
Dan the Detective.
Phil, a Story of School Life, by Alfred Harper.
Adams, College Days at Oxford.
Optic's Breaking Away.
Leon the Avenger.
Weimer's Her Son.
Russian Portraits, De Voguë.

The following by Darwin, must be Murray eds.:
Expressions of the Emotions in Man and Animals.
Insectivorous Plants.
Cross and Self Fertilization in the Vegetable Kingdom.
Variations of Animals and Plants under Domestication, 2 v.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
2 copies Pulpit Prayers from Eminent Preachers. Armstrong & Sons.

Ebrard's Christliche Dogmatic. } New or
"Wiss. Kritik der Evang. Geschichte. } second-
Grau, Bibelwerk, 2 v. } hand.

American Press Co., Baltimore, Md.

Cassique of Kiawah, by Simms.
Mrs. Ellet, Women of the Revolution.
O'Neal's Bench and Bar of S. C., 1st v.
Tarleton's Memoirs, and Reply to Strictures.
Annals of Phila., Balto., Charleston.

George O. Bartlett, 33 E. 22d St., N. Y.
Science and Health. Mary Baker Eddy.
Jesus the Carpenter's Son.

Benziger Bros., L. B. 2677, N. Y.
Douglas Shirley's Inner Sisterhood.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Studies Among the Ancient Cities of Yucatan, by W. H. Holmes.

The Wellfields, by Fothergill, Leisure Hour Ser.
Life of Wm. Fleming Stevenson, large-type ed.
Henry Irving's Impressions of America, by Hatton.
Chap. Book, June 1 and 15, July 1 and 15, Aug. 1 and 15, Sept. 1 and 15, Oct. 15, 1894; Jan. 15, Feb. 1 and 15, March 1 and 15, April 1 and 15, May 1, '95.

Book Exchange, Toledo, O.

Publishers' Weekly, v. 48, no. 1.
Will pay more than a reasonable price for any periodical or pamphlet for which we have advertised. See *Pub. Weekly*, v. 48-49.

Bowers & Loy, 10 Park Pl., N. Y. [Cash.]
Leon's Catalogue of 1st Editions.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Cruise of the *Falcon*, by E. F. Knight.
" " *Alerte*, " " "

Brentano's, 1015 Penn. Ave., Washington, D. C.
Human Documents, Mallock.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Second-hand.

Story, On Agency.
Bigelow's Little Book on Bills and Notes.
May's Criminal Law.
Insolvency Laws of Mass.
Parsons, On Partnership.
Benjamin, On Sales, Bennett's 1892 ed.
Redfield, On Wills.
Imperial Family in Russia, by De Fontenoy.

Bryant & Douglas Bk. and Sta. Co., 1002 Walnut St., Kansas City, Mo. [Cash.]
Purgatory, pub. by Sadlier.

The Burrows Bros. Co., Cleveland, O.
Goudimel, 150 Psalms of David, Music.
Burton's Arabian Nights, 16 v.
Charcot and Loomis, Diseases of Old Age.
Faith White's Letter-Book.
Life of Joseph Hayden, Seeburg.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Mécanique Céleste, v. 3, 4°.
Irving's Life of Washington, il. ed., v. 5.
United States Review, v. 1, 2, 1853-4. N. Y.
Sparks's Life of Franklin, v. 1, 10y. 8°.
Webster's Private Correspondence, v. 1.
Winthrop's Hist. of New Eng., v. 1.
Bancroft's Hist. of U. S., v. 10.
Review of Reviews, v. 1, 2, 3.
Harper's Young People, nos. 5, 46, and v. 14.
The Portfolio, by Oliver Oldschool, any vols.
Analectic Mag., v. 7, 8, 14, 15, 16.
Wheelman and Outing, Dec., 1882; Feb., Aug., '83.
Smithsonian Miscellany, all after 1883.
Biblical Repertory and Princeton Review, v. 3, 5 to 12, 1847 to '63, '77, '84.
Cosmopolitan, March, Aug., 1886; May, Sept., '87; June, Oct., Nov., '88.
Forum, July, Dec., 1886; Sept., '87.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Bradbury, Unofficial Formulary.
" Universal
Leffel, House Plans.
Price, Catalogue of Paper-Covered Novels.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.
Whittaker's English Almanac, 1896, cl.

A. S. Clark, 174 Fulton St., N. Y.
Ward's Mexico in 1827, v. 1. London, 1828.
Thompson's Long Island, 2d ed., v. 1. N. Y., 1843.
I am willing to pay a good price, but condition must be more than "fair."
Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.
Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).
Danville Quarterly Review, Dec., 1864, or a bound v. which contains.
Mag. of Western History; quotations wanted on odd lots, and I will buy lots as a whole if price is right.

The Robert Clarke Co., Cincinnati, O.
Ross, Fur-Hunters of the Far West.
Huckleberry Finn, cheap dollar ed.
W. B. Clarke & Co., 340 Washington St., Boston, Mass.

Doyle's Fairy-Book.
Prue and I, large pap.

Cleveland (O.) Public Library.
Abreast of the Times (Lectures).

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Life of Sir Isaac Coffin.

College Book-Store, Madison, Wis.
Second-hand or shelf-worn college text-books. Send list with prices.

Cunningham & Sullivan, Dayton, O. [Cash.]
Herbert Spencer's Social Statics, Appletons' ed., 1869.
Bird's-eye View of the World, Ticknor's ed.

Curtis & Jennings, 57 Washington St., Chicago, Ill.
Primitive Property, by Laveleye.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Gilmore, H., Four Years in the Saddle.
Simms, W. G., The Cassique of Kiawah.
" Eutaw.

BOOKS WANTED.—Continued.

Cushing & Co.—Continued.

Zschokke, *The Rose of Dissentis*, tr. by Trenor.
 Cherbuliez, *Romance of an Honest Woman*.
 Cooke, J. E., *Justin Harley*.
 Davies, T. A., *How to Make Money and How to Keep It*.
 Douglas, A. M., *Lucia, Her Problem*.
 Norton, Mrs., *Lost and Saved*.

D. S. T., P. O. Box 2718, New York.

2 copies of *Cincinnati Lancet-Clinic* for Oct. 13, 1894, both the regular and the extra ed. of that date containing an article on Paskola.

E. Darrow & Co., Rochester, N. Y.

McKay's *Lowland Scotch*, for Readers of Burns and Scott.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.

Felt's *Ecclesiastical History of New England*.
 Hanbury's *Historical Memorials*.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.

The Book of Roses, by Parkman.
 Prince's *Manual of Roses*.
 The *Rose Manual*, by Robert Buist.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Life of George Copway.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [Cash.]

Harper's Young People, nos. 547, 552, 556, 557, 560, 573, 627, 628, 629, 630, 631.

Macaulay, *History of England*, black cl. Harper, 1860.
 Thiers, *French Revolution*, v. 3 and 5, shp. Phila., 1842.
Magazine of American History, Feb., 1883.

A. E. Foote, 1224 N. 41st St., Phila., Pa.

Harvey, N. A. *Marine Algae*.
Proc. Phila. Acad. of N. Sci., v. 2, 1st ser.
Am. Veterinary Review, v. 1 and 2.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.

Dante Album, Leypoldt, 4°. Phila., 1863 and '65.
 Book of Common Prayer, Am. eds.
 Taylor, *Scenes in America*. Hartford, 1824.
 Archer's *Sermons*. London, 1801.
 Wheeler's *Sermons*. Durham, 1835.
 Foster, *Sketches of N. Carolina*.

A. Growoll, care The Publishers' Weekly, N. Y.

Chambers, R., *Handbook of American Literature*.
The Criterion, "a weekly critical paper" pub. in New York in 1855—the whole or numbers.

Hanford & Horton, Middletown, N. Y. [Cash.]

Harper's Magazine, June, 1891.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
 Christian Science Healing, by Frances Lord.

Francis P. Harper, 17 E. 16th St., N. Y.

Peck's *Wyoming*.

Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.

Hutchins, *Church Hymnal*, with music, old ed. with Gregorian Chants.

Hawkins & Co., 194 Canal St., New Orleans, La.
 Four-Leaf Clover.

Thomas, *Biographical Dictionary*, second-hand.

Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.
Architectural Building Monthly from May, 1893, to date.

Life of Sir George Etheridge.
 Weems, *Washington*.
 Doddridge's *Notes on Virginia*.
 Cist's *Cincinnati Miscellany*.
 Stephens, *War Between the States*.
 Gaskell's (Mrs.) *Life of C. Brontë*, 1st ed.

Hirschfeld Bros., 65 5th Ave., N. Y.

Morgan, *Ancient Society*.

The Howland Dry-Goods Co., Bridgeport, Conn.
 All by Wilson Flagg and pub. by Estes & Lauriat: *Halcyon Days*; *A Year with the Birds*; *A Year with the Trees*.

E. W. Johnson, 2 E. 42d St., N. Y.

Appletons' *Annals*, 1865, '66.
 Bob and Walker; or, *The Story of Breakneck Ledge*.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [Cash.]

San Rosario Ranch, Howe, cl. R. B.

Robinson's *Girl Romance*.

Conway, *Bound Together*.

" *Living or Dead*.

Rydberg, *Magic Middle Age*. Holt.

Baker's *English Actors*. Holt.

Hutton's *Order of the Czar*.

Ayres, *Life of Muhlenberg*. Harper Bros.

Farjeon, *Earlsdene*.

Edwards's *Stephen Lawrence*.

The E. P. Judd Co.—Continued.

Fenn, *Dark House*.
 Playwright's *Daughters*.
 Mint of *Money*.
 O'Reilly's *Doll World*.
 Dixon's *Spiritual Wives*.
 Wollestonecraft, *Letters*. R. Bros.
 Hammond, *Strong-Minded Woman*.
 Saddle in the *West*.
 Alpenstock.
 Disturbing *Element*.
 Cameron *Cruise*.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [Cash.]

Swinton's *Advanced 3d Reader*.

Sanford's *Arithmetics*.

Wentworth's *New Plane and Solid Geometry*.

Chambers's *History of U. S.*

Second-hand, shop, or new, at low price.

Geo. Kleintelch, 334 Bedford Ave., Brooklyn, N. Y. [Cash.]

Book of costumes containing uniforms of Am. militia, etc.

Chas. H. Lawrence, 60 Nassau St., N. Y.

Manual of the Mosses of North America, by Lesquereux and James.

Life of Major André, Sargent, large pap.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.

Genealogy of Huntington Family.

Masson's *Three Devils*, Luther's, Milton's, and Goethe's.
 Thomson's *Running the Blockade*, 8°. Lee & Shepard.

Leggat Bros., 81 Chambers St., N. Y.

Vestiges of the Spirit History of Man, by Dunlap.

Robert Romaine.

Bound vols. of *Theatre Magazine*.

Lemcke & Buechner, 812 Broadway, N. Y.

History of Chautauqua Co., N. Y. Ferguson, Boston.

Paul Lemperly, 113 Water St., Cleveland, O.

Mrs. Gaskell's *Life of Charlotte Brontë*, 1st ed.
 Any 1st eds. of the works of the Brontë sisters.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.

Fisher's *Olden Times*; or, *Pennsylvania Rural Life Some Fifty Years Ago*, and *Other Poems*. York, Pa., 1888.

W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.

Southey, *Poems*, complete, 1 v.

Nathaniel McCarthy, 621 Nicollet Ave., Minneapolis, Minn.

Singing, Randegen.

Letters of John Wolcott.

A Legion of Honor, Prof. Hammel.

The Red Republic.

A. C. McOlurg & Co., 117 Wabash Ave., Chicago, Ill.

Audubon's *Birds*, original ed., 4 v., folio.

Joseph McDonough, 53 State St., Albany, N. Y.

De Tocqueville's *Democracy in America*.
 N. Y. State *Natural History*, Botany, 2 v., colored plates.
 " *Ornithology*.
New York Ledger, Jan. 9, 1864; April 15, '65; Oct. 20 and 27, '66. Will give 25 cents each.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.

Rimmer's *Artistic Anatomy*, orig. ed.
 Greenough, Mrs., *Mary Magdalene*. Ticknor.
 Williams's *History of Negro Race*.
 Kirkup's *Inquiry into Socialism*.
 Lacy *Diamonds*. Lipp.
 Heath, *Knights of the Golden Horseshoe*.
 Jewsbury, *Autobiography of a Little English Girl*.
 Martineau *Egypt Past and Present*.
 Forrester, Frank, *Warwick Woodlands*.

James F. Meegan, 23 Marietta St., Atlanta, Ga. [Cash.]

Harrison, Kennon, and Broadnax *Families*.
 Browning, *Americans of Royal Descent*.

Wells, *American Family Antiquity*.

Cussans, *Handbook of Heraldry*.

Savage, *Genealogical Dictionary*.

Memoirs of the Bollin Family. Richmond, 1868.

Neill, *Founders of Maryland*.

Richmond Standard, ed. by Brock.

Watkins *Genealogy*.

Brock's *Dupuy Pedigrees*.

Collections of the Virginia Historical Society.

Campbell, *Genealogy of Spotswood Family*.

Peyton, *History of Augusta Co.*

O'Hart, *Irish Pedigrees*.

McClung's *Sketches of Western Adventure*.

Burke's *Commoners*.

Collinson's *Hist. of Somerset*, Eng.

Bloomfield's *Hist. of Norfolk*, Eng.

Hutchins, *Hist. of Dorset Co.*, Eng.

Draper's *King's Mountain*.

BOOKS WANTED.—Continued.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Hennepin's Discovery of America, any ed., English or foreign.

Macaulay, books or pamphlets on Macaulay or his works.

The Metaphysical Publishing Co., 503 5th Ave., N. Y.
Complete set Encyclopædia Britannica, Little, Brown & Co. ed. only.

H. Mischke, 2 and 4 Barclay St., Astor House, N. Y.
Any vols. of Comic Almanac, original ed., il. by George Cruikshank; must be in good condition with original covers.

Dante with Flaxman il., Bohn ed.

Robert Ferguson's Poems, any ed.

Original Editions with Illustrations by Randolph Caldecott.

The Letters of Lord Nelson to Lady Hamilton, English ed.

New England Meth. Bk. Depository, 38 Bromfield St., Boston, Mass.

Pilgrim's Progress in Words of One Syllable.

London Quarterly Review, v. 100.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.

Old Red Sandstone, by Hugh Miller.

W. V. Plippen, 327 N. Charles St., Baltimore, Md.
Memoirs of Duke St. Simon.

Jeneur, On the Apocalypse.

Illustrated American, Sept. 7, 1895, no. 290.

Pearls and Pearling Life, Streeter.

History of the Starr Family of New England.

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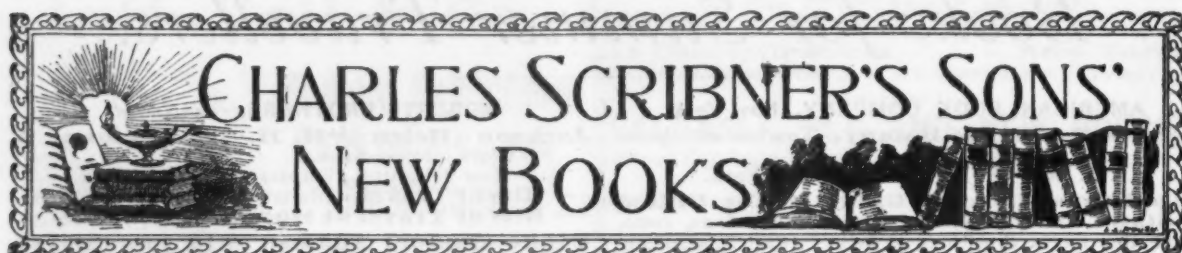
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